

DIVINE PUBLIC SCHOOL, PHAGWARA
CLASS = +2 COMMERCE
PRE – BOARD SYLLABUS (2025-26)

ACCOUNTANCY

Volume = 1

- Ch = 1 (Partnership A/c – Fundamental)
- Ch = 2 (Goodwill)
- Ch = 3 (Change in Profit sharing ratio)
- Ch = 4 (Admission of a Partner)
- Ch = 5 (Retirement of a Partner)
- Ch = 6 (Death of a partner)
- Ch = 7 (Dissolution of a Partner)

Volume = 2

- Ch = 1 (Share Capital)
- Ch = 2 (Debenture)

Volume = 3

- Ch = 1 (Financial Statements of a company)
- Ch = 2 (Analysis of a Financial Statement)
- Ch = 3 (Tools of Financial Statement)
- Ch = 4 (Accounting Ratios)
- Ch = 5 (Cash Flow Statement)

Business Studies

Part = A (Management)

- Ch = 1 (Nature & Significance of Management)
- Ch = 2 (Principles of Management)
- Ch = 3 (Business Environment)
- Ch = 4 (Planning)
- Ch = 5 (Organising)
- Ch = 6 (Staffing)
- Ch = 7 (Directing)
- Ch = 8 (Controlling)

Part = B (Finance)

- Ch = 1 (Financial Management)
- Ch = 2 (Financial Markets)
- Ch = 3 (Marketing Management)
- Ch = 4 (Consumer Protection)

Economics

Part = A (Macro Economics)

- Ch = 1 (introduction of macro economics)
- Ch = 2 (basic concepts of macro economics)
- Ch = 3 (aggregates of national income)

Ch = 4 (methods of national income)
Ch = 5 (money)
Ch = 6 (banking)
Ch = 7 (Aggregate Demand & Supply)
Ch = 8 (Short run equilibrium output)
Ch = 9 (Problem of excess & deficient demand)
Ch = 10 (budget)
Ch = 11 (Foreign Exchange Rate)
Ch = 12 (Balance of Payment)

Part = B (Indian Economic Development)

Ch = 1 (Indian economy on the eve of independence)
Ch = 2 (Indian economy (1951-1990)
Ch = 3 (Indian economy (Agriculture, Industry & Trade)
Ch = 4 Human capital formation
Ch = 5 Rural development
Ch = 6 Employment
Ch = 7 Employment & sustainable development
Ch = 8 (Comparative development of India, China & Pakistan)

English

Reading

1. Factual,
descriptive or literary passage
2. case-based factual passage with verbal/visual inputs like statistical data, charts etc.

Writing

1. Notice writing
2. Formal/Informal Invitation and Reply
3. Letters based on verbal/visual input, Letter types include application for a job with bio data or resume. Letters to the editor (giving suggestions or opinion on issues of public interest).
4. Article/ Report Writing,descriptive and analytical in nature

Literature

Flamingo:(Prose)

1. The Last Lesson
2. Lost Spring
3. Deep Water
4. The Rattrap
5. Indigo
6. Poets and Pancakes
7. The Interview
8. Going Places

Poetry

1. My Mother at Sixty-Six
2. Keeping Quiet
3. A Thing of Beauty

4. A Roadside Stand
5. Aunt Jennifer's Tigers

Vistas: Supplementary Reader

1. The Third Level
2. The Tiger King
3. Journey to the End of the Earth
4. The Enemy
5. On the Face of It
6. Memories of Childhood
7. The Cutting of My Long Hair
8. We Too are Human Beings

Music

Unit 1

- 1.1. Brief study of the following:
Alankar, Kan, Meend, Khatka, Murki, Gamak.
- 1.2. Brief study of the following:
Gram, Murchhana, Alap, Tana.

Unit- 2

- 2.1. Historical development of time theory of Ragas.

Unit-3

- 3.1 Detail study of the following: I. Sangeet Ratnakar, II. Sangeet Parijat
- 3.2. Life sketch and contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao Shankar Pandit.

Unit- 4

- 4.1. Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun, Jhaptala, Rupak and Dhamar Tala
- 4.2. Tuning of Tanpura

Unit- 5

- 5.1. Critical study of prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shudh Sarang
- 5.2. Writing in Notation the Compositions of prescribed Ragas: Bhairav, Bageshwari, Malkauns.

Physical Education

- Unit- 1 Management of sporting events
- Unit- 2 Children and Women in sports
- Unit- 3 Yoga as preventive measures for lifestyle disease
- Unit- 4 Physical education and sports for CWSN
- Unit- 5 Sports and Nutrition
- Unit- 6 Test and measurement in sports
- Unit- 7 Physiology and injuries in sports
- Unit-8 Biomechanics and sports
- Unit-9 psychology and sports
- Unit-10 Training in sports