

Divine public school, Phagwara
Pre-board Syllabus (2025-26)
Class = +2 Arts

History

Chapter–1: Bricks, Beads and Bones
Chapter–2: Kings, Farmers and Towns
Chapter–3: Kinship, Caste and Class
Chapter–4: Thinkers, Beliefs and Buildings
Chapter–5: Through the eyes of Travellers
Chapter–6: Bhakti-Sufi Traditions
Chapter–7: An Imperial Capital- Vijayanagar
Chapter–8: Peasants, Zamindars and the State
Chapter–9: Colonialism and The Countryside
Chapter–10: Rebels and the Raj
Chapter–11: Mahatma Gandhi and the Nationalist Movement
Chapter–12: Framing the Constitution
(Map Work Based on Chapter–1, 2, 3, 4, 6, 7, 10 and 12)

Political science

PART-A-CONTEMPORARY WORLD POLITICS

ch -1-The End of Bipolarity
ch-2-Contemporary Centres of Power
Ch-3- contemporary south asia
Ch-4- international organisations
Ch-5- security in contemporary world
Ch-6 Environment and Natural Resources
Ch-7 Globalisation

PART B-POLITICS IN INDIA SINCE INDEPENDENCE

ch -1-Challenge of Nation-Building
Ch-2-Era of One-Party Dominance
Ch-3- Politics of Planned Development
Ch-4-india's External Relations
Ch-5- Challenges to and Restoration of the Congress System
Ch-6 The Crisis of Democratic Order
Ch-7- Regional Aspiration
Ch- 8- Recent Development in Indian politics

English

Reading

1. Factual,

descriptive or literary passage

2. case-based factual passage with verbal/visual inputs like statistical data, charts etc.

Writing

1. Notice writing
2. Formal/Informal Invitation and Reply
3. Letters based on verbal/visual input, Letter types include application for a job with bio data or resume. Letters to the editor (giving suggestions or opinion on issues of public interest).
4. Article/ Report Writing, descriptive and analytical in nature

Literature

Flamingo:(Prose)

1. The Last Lesson
2. Lost Spring
3. Deep Water
4. The Rattrap
5. Indigo
6. Poets and Pancakes
7. The Interview
8. Going Places

Poetry

1. My Mother at Sixty-Six
2. Keeping Quiet
3. A Thing of Beauty
4. A Roadside Stand
5. Aunt Jennifer's Tigers

Vistas: Supplementary Reader

1. The Third Level
2. The Tiger King
3. Journey to the End of the Earth
4. The Enemy
5. On the Face of It
6. Memories of Childhood
7. The Cutting of My Long Hair
8. We Too are Human Beings

Punjabi

ਪੰਜਾਬੀ ਸੱਭਿਆਚਾਰ:- ਪੰਜਾਬ ਦੇ ਮੇਲੇ ਤੇ ਤਿਉਹਾਰ, ਪੰਜਾਬ ਦੀਆਂ ਲੋਕ ਖੇਡਾਂ, ਪੰਜਾਬ ਦੇ ਰਸਮ ਰਿਵਾਜ , ਪੰਜਾਬ ਦੇ ਲੋਕ ਨਾਚ

ਕਵਿਤਾ :- ਟੁਕੜੀ ਜੱਗ ਤੋਂ ਨਿਆਰੀ , ਤਾਜ ਮਹੱਲ, ਵਾਰਸ ਸ਼ਾਹ, ਮੇਰਾ ਬਚਪਨ, ਚੁੰਮ ਚੁੰਮ ਰੱਖੋ, ਗੀਤ

ਕਹਾਣੀ:- ਸਾਂਝ, ਨੀਲੀ, ਮਾੜਾ ਬੰਦਾ, ਘਰ ਜਾ ਆਪਣੇ

ਵਿਆਕਰਣ :- ਅਣਡਿੱਠਾ ਪੈਰਾ ,

ਪੈਰਾ ਰਚਨਾ,

ਕਾਵਿ ਟੁਕੜੀ,

ਪੱਤਰ ,

ਵਾਕ ਵਟਾਂਦਰਾ, ਅਖਾਣ

Physical Education

Unit - 1 Management of sporting events

Unit - 2 Children and Women in sports

Unit - 3 Yoga as preventive measures for lifestyle disease

Unit - 4 Physical education and sports for CWSN

Unit - 5 Sports and Nutrition

Unit - 6 Test and measurement in sports

Unit - 7 Physiology and injuries in sports

Unit-8 Biomechanics and sports

Unit -9 psychology and sports

Unit -10 Training in sports

MUSIC VOCAL

Unit 1

1.1. Brief study of the following:

Alankar, Kan, Meend, Khatka, Murki, Gamak.

1.2. Brief study of the following:

Gram, Murchhana, Alap, Tana.

Unit - 2

2.1. Historical development of time theory of Ragas.

Unit-3

3.1 Detail study of the following: I. Sangeet Ratnakar, II. Sangeet Parijat

3.2. Life sketch and contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao Shankar Pandit.

Unit - 4

4.1. Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun, Jhaptala, Rupak and Dhamar Tala

4.2. Tuning of Tanpura

Unit - 5

5.1. Critical study of prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them excluding Raga Shudh Sarang

5.2. Writing in Notation the Compositions of prescribed Ragas: Bhairav, Bageshwari, Malkauns.