

DIVINE PUBLIC SCHOOL, PHAGWARA
PT = 3 EXAMINATION SYLLABUS (2025-26)
CLASS = +1 (ARTS)

SUBJECT: English

READING SKILLS

Unseen Passage

- Factual/Descriptive/Literary (300-350 words)
- MCQs testing: Comprehension, Vocabulary, Inference

Case-Based Passage (8 Marks)

- Visual/Statistical input (300-400 words)
- Objective questions on data interpretation

Note-Making & Summarization (5+3 Marks)

- Passage: 200-250 words
- Note-Making: Title, Key, Format (5 Marks)
- Summary: 50 words (3 Marks)

TEXTBOOKS

HORNBILL

- The Portrait of a Lady
- We're Not Afraid to Die...If We Can All Be Together
- Discovering Tut: The Saga Continues
- Poem 1: A Photograph
- Poem 2: The Laburnum Top
- Poem 3 :Childhood (Poem)

SNAPSHOTS

- Lesson 1: The Summer of the Beautiful White Horse
- **Lesson 2:** The Address
- lesson 3: Mother's Day

CREATIVE WRITING SKILLS

- Classified Advertisements
- debate
- Speech Writing

GRAMMAR

- Gap filling
- Review of: Tenses Clauses
- Reordering of sentences
- Transformation of sentences

SUBJECT: History

Chapter – 1 : Writing and City Life

Chapter – 2 : An Empire Across Three Continents

Chapter – 3 : Nomadic Empires

Chapter – 4 : The Three Orders

Chapter – 5 : Changing Cultural Traditions

Chapter – 6 : Displacing Indigenous Peoples

Chapter – 7 : Paths to Modernisation

(Map Work Based on Chapter – 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12)

SUBJECT: Music

Unit-1

Brief study of the following:

Nada, Shruti, Swara, Saptak, Thaata, Jati, Laya, Tala.

Brief study of the following: Margi Sangeet, Deshi Sangeet, Raga

Unit 2

2.1 Brief History of the following: Dhrupad, khyal and Tarana

Unit-3

Brief study of Musical Elements in Natya Shastra

Life sketch and Contribution of Tansen, V.N. Bhatkhande and V.D. Paluskar

Unit-4

Description of Prescribed Talas along with Tala Notation in Thah, Dugun, Chaugun
prescribed Talas:

.Teentala

.Ektala

.Chautala

Knowledge of the Structure of tanpura

Unit-5

Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them. Excluding Rag Jaunpuri

Writing in Notation the Compositions of Prescribed Ragas:

.Bihag

.Bhimplasi

.Bhairavi

SUBJECT: Political Science

PART A- INDIAN CONSTITUTION AT WORK

Chapter -1-Constitution: Why and How?

Chapter -2-Rights in the Indian Constitution

Ch-3- Election and Representation

ch -4- Executive ch-5-Legislature

Ch-6 Judiciary

Ch-7-Federalism

Ch-8-Local government

Ch-9-Constitution as living document

PART B-POLITICAL THEORY

Ch -1-Political Theory: An Introduction

Ch-2 Freedom

Ch -3-Equality

Ch-4-Social Justice

Ch-5 Rights

Ch-6-Citizenship

Ch-7-Nationalism

SUBJECT: Physical Education

Unit - 1 Changing trends and career in physical education

Unit - 2 Olympism Value Educations

Unit - 3 Yoga

Unit - 4 Physical Education and sports for children with special needs

Unit - 5 Physical Fitness, wellness and lifestyle

Unit - 6 Test, measurement and Evaluation

Unit -7Fundamentals of Anatomy, physiology in sports

UNIT -8 FUNDAMENTALS OF KINESIOLOGY AND BIOMECHANICS IN SPORTS

Unit -9 psychology and sports

SUBJECT: Computer

1. Data Representation
2. python fundamental
3. flow of control
4. string manipulation
5. Computer system overview
6. Introduction to problem solving
7. getting started with python
8. Emerging trends
9. Data Handling

SUBJECT: Punjabi

ਸੁਹਾਗ :- ਚੜ੍ਹ ਚੁਬਾਰੇ ਸੁੱਤਿਆਂ ,

ਬੇਟੀ ਚੰਨਣ ਦੇ ਉਹਲੇ, ਦੇਈ ਦੇਈ ਵੇ ਬਾਬਲਾ, ਅੱਸੂ ਦਾ ਕਾਜ ਰਚਾ,ਹਰੀਏ ਨੀ ਰਸ ਭਰੀਏ ਖਜੂਰੇ

ਨੀਵੇਂ ਪਹਾੜਾਂ ਤੇ ਪਰਬਤ

ਘੋੜੀਆਂ:- ਹਰੀਏ ਨੀ ਮਾਲਣ

ਮੈਂ ਬਲਿਹਾਰੀ ਵੇ ਮਾਂ ਦਿਆਂ ਸੁਰਜਣਾ ,ਮੱਥੇ ਤੇ ਚਮਕਣ ਵਾਲ

ਬੇਲੀਆਂ :- ਸਾਡੇ ਪਿੰਡ ਦੇ ਮੁੰਡੇ ਵੇਖ ਲਓ

ਪਿੰਡ ਤਾਂ ਸਾਡੇ

ਢੋਲਾ :- ਕੰਨਾਂ ਨੂੰ ਸੋਹਣੇ ਬੁੰਦੇ ਬੁੱਤ

ਬੁੱਤ ਬਨੇਟਿਆ ਨਿੱਕੀ - ਨਿੱਕੀ ਬੂੰਦੀ,ਮੀਆਂ ਰਾਂਝਾ

ਬੇਲੀਆਂ : - ਪਿੰਡਾਂ ਵਿੱਚੋਂ ਪਿੰਡ ਸੁਣੀਦਾ

ਕਾਲਿਆ ਹਰਨਾ

ਸਿੱਠਣੀਆਂ

ਢੋਲਾ :- ਉਬੇ ਦੇ ਬੱਦਲ

ਟੱਪੇ

ਦੰਤ ਕਥਾ :- ਪੂਰਨ ਭਗਤ, ਰਾਜਾ ਰਸਾਲੂ

ਦੰਤ ਕਥਾ :- ਦੁੱਲਾ ਭੱਟੀ

ਪ੍ਰੀਤ ਕਥਾ :- ਹੀਰ ਰਾਂਝਾ

ਵਿਆਕਰਨ:- ਲੇਖ , ਪੱਤਰ, ਦਫ਼ਤਰੀ ਸ਼ਬਦਾਵਲੀ, ਅਣਡਿੱਠਾ ਪੈਰਾਂ , ਅਣਡਿੱਠਾ ਟੁਕੜੀ, ਇਸ਼ਤਿਹਾਰ ,
ਮੁਹਾਵਰੇ , ਅੰਗਰੇਜ਼ੀ ਤੋਂ ਪੰਜਾਬੀ ਅਨੁਵਾਦ , ਵੱਖ-ਵੱਖ ਵਿਸ਼ਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ ਸ਼ਬਦਾਵਲੀ